

AMONG WOMEN...



Kappella Kyrie Slavic Chamber Choir

Dr. Melanie Turgeon, Conductor

With Guests:

Elegance Strings

Friday, May 8, 2026

ST. JOSAPHAT UKRAINIAN CATHOLIC CATHEDRAL
10825-97 STREET EDMONTON, CANADA

PROGRAM NOTES

Mother's Day is a time to commemorate those women who have made an impact on our lives. This concert yields the perfect occasion to celebrate our female loved ones, those who are still with us, and those who have passed away. We live in a time of increasing representation in the arts, and a concert dedicated to women is rich with possibilities. This program will highlight women as composers, poets, inspirations, and musicians. It will feature works by Ukrainian female composers, contemporary Canadian and American composers, including Edmonton's own Laura Hawley, alongside Beethoven and even Billy Joel.

The concert opens with a set of sacred music, commencing with movements seven and eight from *Світлі піснесниви* (Luminous Chants), by Victoria Vita Poleva, one of Ukraine's most popular contemporary female composers. *Світлі піснесниви* (Luminous Chants) is a fifteen-movement composition for a cappella choir that Poleva worked on from 1993-2016. These two movements are followed by selections from the Divine Liturgy by two diverse composers, Stefania Turkewich and Peter Togni.

Stefania Turkewich (1898-1977) is considered Ukraine's first female composer. She was born in Lemberg, Austria-Hungary, which is present-day L'viv. Stefania came from a religious family. Her father and grandfather were both priests. In 1919 she composed her first work, a Divine Liturgy. In 2014, I had the pleasure of meeting Turkewich's two daughters when they travelled from Europe to Toronto for the CD launch of their mother's art songs. They gifted me with excerpts from this Divine Liturgy that Stefania composed in 1919, at the age of twenty. It is especially significant that a female composer wrote a Divine Liturgy two years after the Russian Revolution, at such a turbulent time in Ukraine's history. *Kappella Kyrie* will share three movements from this work.

Turkewich is known for her avant-garde compositional techniques yet this early composition is modest in comparison to her later work. This opening sacred set will conclude with Canadian composer Peter Togni's magnificent "Hymn to the Theotokos (Mother of God)." Togni came to Edmonton in November 2025, when *Kappella Kyrie* collaborated with Pro Coro Canada to perform his entire *Divine Liturgy of Saint John Chrysostom*.

Kappella Kyrie is honoured to be joined by Elegance Strings, an all-female string quartet, whose members have fled from different parts of Ukraine, and have miraculously found each other here in Edmonton, Alberta. They will share some popular tunes, including Mexican female composer and pianist, Consuelo Velázquez's famous *Bésame mucho*, American songwriter, Miley Cyrus' *Flowers*, and the rhythmically energetic and popular first movement (Allegretto) from Karl Jenkins' *Palladio*. *Palladio* comes from the word Pallas, which is a name for the Greek goddess Athene.

Elegance Strings will also join *Kappella Kyrie* on four selections. These include contemporary Norwegian composer Ola Gjeilo's *The Rose*, which sets the poetry of Christina Rossetti, one of the most significant female poets of the Victorian era. Several of these collaborative selections reflect themes of remembrance and tribute, including Beethoven's *Elegischer Gesang* (Elegiac Song), written in honour of the wife of his friend and patron, Baron Pasqualati von Osterberg, and performed at a memorial marking the third anniversary of her passing. In this spirit, *Kappella Kyrie* dedicates this evening's performance of Elaine Hagenberg's *Deep Peace* to the matriarchs and remarkable women who have shaped our lives and whom we remember with love—especially this weekend. As the text of this Gaelic blessing expresses, may the "moon and stars pour their healing light" on those who mourn.

The concert title Among Women comes from the Hail Mary (Ave Maria) prayer: “blessed are you among women.” It seems most fitting to end this evening’s performance with a setting of this text: Andrii Hnatyshyn’s *Βογοροδιuce διθεο* (Hail Mary). There are many exceptional female composers, arrangers, poets, conductors, musicians, and others who deserve to be heard and known. This program acknowledges them, and celebrates the extraordinary, beautiful female presence in our lives, that we are truly grateful for. Happy Mother’s Day to all the mothers, who are either performing or in the audience this evening. May God bless you for your dedication and devotion to those whom you love and care for.

Melanie Turgeon

PROGRAM

Welcome

Ivan Fedyna

President, *Kappella Kyrie Slavic Chamber Choir*

Kappella Kyrie

**„Тропар кресту” (Troparion of the Holy Cross),
mvt. 7 from *Світлі піснесниви* (Luminous Chants)**

Victoria Vita Poleva (b. 1962)

Rachel Friesen, Namisha Greening, Chelsy Bouwman, Anna
Lodewyk, Andrea Leader, Raina Siemens, Andrew Van Hecke,
Andy Tarnawsky, Deacon Micah Friesen, Vlodko Tarnawsky,
Hendrick Baerends, Rafael Tian, soloists

Save Your people, O Lord,
and bless Your inheritance.
Grant victory to Your faithful people against enemies,
and protect Your community by Your cross.

**„Странно Бога вочеловічшася” (God is Wondrously Incarnate),
mvt. 8 from *Світлі піснесниви* (Luminous Chants)**

Victoria Vita Poleva (b. 1962)

Text: Kontakion 8 from the Akathist to our Sweetest Lord Jesus Christ

Andrew Whiteside, soloist

Seeing God wondrously incarnate,
let us shun the vain world
and set our mind on things divine;
for God came down to earth
that He might raise to heaven
us who cry to Him: Alleluia!

Святой Боже (Trisagion: Holy God), from Op. 2 (1919)

Stefania Turkewich (1898-1977)

Text: from the Divine Liturgy of St. John Chrysostom

Holy God, Holy and Mighty,
Holy and Immortal, have mercy on us. (Thrice)
Glory be to the Father and to the Son
and to the Holy Spirit,
now and for ever and ever. Amen.
Holy and Immortal, have mercy on us.
Holy God, Holy and Mighty,
Holy and Immortal, have mercy on us.

***Да исполняются (May Our Mouths Be Filled With Your Praise),
from Op. 2 (1919)***

Stefania Turkewich (1898-1977)

Text: from the Divine Liturgy of St. John Chrysostom

Mayanna Carter, Namisha Greening, Andrea Leader, Halia
Yarovenko, Andrew Van Hecke, Joe Weleschuk, Frank Lee and
Rafael Tian, octet

May our mouths be filled with Your praise, O Lord,
that we may sing of Your glory.
For You made us worthy to partake
of Your holy, divine, immortal and life-giving d Mysteries.
Preserve us in Your holiness
that we may meditate all the day upon Your justice.
Alleluia, alleluia, alleluia.

Будь ім'я Господне (*Blessed Be the Name of the Lord*), from Op. 2 (1919)

Stefania Turkewich (1898-1977)

Text: from the Divine Liturgy of St. John Chrysostom

Blessed be the name of the Lord now and for ever.

“Hymn to the Theotokos,” from *The Divine Liturgy of Saint John Chrysostom*

Peter-Anthony Togni (b. 1959)

Andrew Whiteside, soloist

It is truly meet to bless thee, O *Theotokos*,
ever-blessed and most pure,
and the Mother of our God.
More honourable than the Cherubim,
and more glorious beyond compare than the Seraphim
without corruption thou gavest birth to God the Word:
true *Theotokos*, we magnify thee.

Elegance Strings

Bésame mucho

Consuelo Velázquez (1916-2005)

Flowers

Miley Cyrus (b. 1992)

“Allegretto” from *Palladio*

Karl Jenkins (b. 1944)

Kappella Kyrie and Elegance Strings

The Rose

Ola Gjeilo (b. 1979)

Text: Christina Rossetti (1830-1894)

Katherine Tilbury, piano

The lily has a smooth stalk,
Will never hurt your hand.
But the rose upon her brier
Is lady of the land.

There's sweetness in an apple tree,
And profit in the corn;
But lady of all beauty
Is a rose upon a thorn.

When with moss and honey
She tips her bending brier,
And half unfolds her glowing heart,
She sets the world on fire.

Elegischer Gesang (Elegiac Song), Op. 118

Ludwig van Beethoven (1770-1827)

Text: Ignaz Franz von Castelli (1780-1862)

Gently, as you lived,
you have passed away,
too holy to know pain!
No eye is weeping
because of the heavenly spirit's
return home.
Gently, as you lived,
you have passed away.

Kappella Kyrie

Sonnet 43

Laura Hawley

Text by William Shakespeare (1564-1616)

Andrew Van Hecke, conductor

When most I wink, then do mine eyes best see,
For all the day they view things unrespected;
But when I sleep, in dreams they look on thee,
And darkly bright, are bright in dark directed.
Then thou, whose shadow shadows doth make bright,
How would thy shadow's form form happy show
To the clear day with thy much clearer light,
When to unseeing eyes thy shade shines so!
How would, I say, mine eyes be blessed made
By looking on thee in the living day,
When in dead night thy fair imperfect shade
Through heavy sleep on sightless eyes doth stay!
All days are nights to see till I see thee,
And nights bright days when dreams do show thee me.

She's Always a Woman

Words and Music by Billy Joel (b. 1949)

Arranged by Philip Lawson (b. 1957)

Nathan Bootsma, soloist

Kappella Kyrie and Elegance Strings

Deep Peace

Elaine Hagenberg
Text: A Gaelic Blessing

Katherine Tilbury, piano

Deep peace of the running wave to you.
Deep peace of the flowing air to you.
Deep peace of the quiet earth to you.
Deep peace of the shining stars to you.
Deep peace of the gentle night to you.
Moon and stars pour their healing light on you.
Deep peace of Christ, the light of the world to you.

Богородице диво (Hail Mary)

Andrii Hnatyshyn (1906-1995)
Arrangement for string quartet: Andriy Talpash

Mayanna Carter, soprano
Katherine Tilbury, piano

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women and
blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

KAPPELLA KYRIE SLAVIC CHAMBER CHOIR

Melanie Turgeon, conductor

Katherine Tilbury, accompanist

Andrew Van Hecke, apprentice conductor 2025-26

Soprano

Connie Braun
Mayanna Carter
Julia Dytyniak
Jennifer Fedor*
Rachel Friesen
Namisha Greening
Marta Lopatii
Luba Lubinsky
Natalia Onyschuk
Micha Oostenbrink
Diana Tayler
Katie Tilbury

Bass

Hendrick Baerends
Ivan Fedyna
Deacon Micah Friesen
Cameron Douglas Graham
Alvin Hewko
Frank Lee
Taras Nohas
Orest Soltykevych
Vlodko Tarnawsky
Rafael Tian

Alto

Zoey Archibald*
Chelsy Bouwman
Ksenia Fedyna
Andrea Leader
Anna Lodewyk
Johann Mann
Donna Noton
Marah Pantzer*
Viktoriya Popovych
Raina Siemens
Natalia Svyd
Maryan Threndyle
Halia Yarovenko

Tenor

Nathan Bootsma
Joshua Dykstra
Gregory Fedor
Douglas Laver*
Andy Tarnawsky
Andrew Van Hecke
Joe Weleschuk
Andrew Whiteside

**unable to perform at this concert*

KAPPELLA KYRIE SLAVIC CHAMBER CHOIR



Kappella Kyrie Slavic Chamber Choir was founded in the spring of 2010 by Dr. Melanie Turgeon and others in a conscientious effort to explore, highlight and uphold the rich, centuries-old musical tradition of the Christian East, giving particular focus to Slavic sacred music as performed in the concert hall as well as in the liturgical context.

To date, *Kappella Kyrie* has delighted audiences with several wide-ranging and collaborative initiatives, and has performed with Chorale Saint-Jean, The King's University Chamber Singers, Richard Eaton Singers, *Shumayela* Youth Choir, Pro Coro Canada, and the Calgary Youth Orchestra, among others. In June 2015, *Kappella Kyrie* marked their fifth anniversary with Rachmaninoff's famous *All-Night Vigil*, celebrated as an actual church service. They have collaborated with many outstanding soloists, composers and conductors, including renowned Canadian tenor, Benjamin Butterfield in November 2017 and Ukrainian baritone, Yurii Hryhorash in November 2022. In 2019 and again in 2022, they worked with American Baroque Orchestra conductor and composer, Mark Bailey, as well as thrice Grammy-nominated and Juno award winning composer and conductor, Benedict Sheehan in 2023.

In June 2019, they proudly staged the North American premiere of Ukrainian Baroque composer Artem Vedel's sacred concerto with orchestra, *Помолихся лицу Твоєму всем сердцем моим*, along with Vivaldi's spectacular *Gloria*, both performed on period instruments at Baroque pitch (415 Hz). The live recording of this Vedel' concerto is included on their recent *Alleluia* recording. In February 2020, *Kappella Kyrie* celebrated its tenth anniversary with, "A Journey Through Lent," collaborating with The King's University Chamber Singers and faculty to prayerfully showcase pieces sung in the Eastern Church during the Great Fast. In November, 2025 *Kappella Kyrie* performed Canadian composer, Peter Togni's *Divine Liturgy* with Pro Coro Canada.

Kappella Kyrie's most ambitious concert to date occurred at the Winspear Centre on May 10, 2025. This concert celebrated *Kappella Kyrie's* fifteenth anniversary and it featured the world premiere of Ukrainian composer, Myroslav Volynsky's *Господні терезу (Divine Scales)*, which included a 58-piece orchestra, three renown soloists: Russell Braun, Yurii Hryhorash and Kateryna Khartova, and a mass choir. *Kappella Kyrie* was joined by singers from *Ariose*, *Axios Men's Ensemble*, Ukrainian Dnipro Ensemble and *Verkhovyna Ukrainian Choir*. This program also included the world premiere of Ukrainian composer, Victoria Poleva's *The Ogre* and the North American premiere of Ukrainian composer, Iryna Aleksyichuk's *Songs Without Words*.

Beyond the concert hall, *Kappella Kyrie* toured Poland, Slovakia and Hungary in May of 2014. They gained national recognition at the Choral Canada National Competition, placing second in the Pan-Cultural Traditions category in 2015 and first in 2019. Their community service includes performances at the Stollery Children's Hospital, Edmonton's Maximum Security Institution, the Marian Centre, Edmonton City Hall and Newman Theological College. In June 2022, *Kappella Kyrie* partnered with Richard Eaton Singers for a special fundraising concert at Edmonton's Winspear Centre, which raised \$22,000 in support of those newly arrived Ukrainian Nationals forced to flee their homeland due to war. *Kappella Kyrie* was delighted to partner with Canada's Ukrainian Shumka Dancers for their 2025 tour of *Canada's Ukrainian Nutcracker*.

ELEGANCE STRINGS



Elegance Strings is a string quartet born from love for music and for Ukraine. Each member comes from a different part of Ukraine, carrying their own musical roots, traditions, and stories. After being displaced by the war, their paths crossed in Canada in July 2024 — what began as a simple meeting quickly became something deeper and more meaningful.

Music became their shared language — a way to stay connected, to remember where they come from, and to express what words cannot. Through every performance, they bring not only sound, but memory, identity, and hope. Their love for Ukrainian culture and classical music truly unites them.

As a string quartet, they believe in the power of music to bring people together, wherever they may be, to heal, strengthen, give hope, and speak when words are impossible or no longer enough. Their repertoire includes classical and world music, popular songs, and, of course, works from Ukraine's rich musical heritage.

They play with heart, and their mission is to unite people and carry Ukraine in every note they perform!

MELANIE TURGEON



Melanie Turgeon (née Hladunewich) began studying conducting at the age of sixteen under the tutelage of Wolodymyr Kolesnyk, former conductor of Kyiv State Opera and Ballet Theatre. She completed her post-secondary education at the University of Alberta (BA Hons Mus and M Mus) and the University of Illinois (DMA). Dr. Turgeon serves as Professor of Sacred Music at Newman Theological College and Professor of Music at The King's University and Adjunct Professor at Cape Breton University in Sydney, Nova Scotia. She has conducted many choirs and ensembles and has presented research at several academic institutions and conferences both in Canada and internationally. Melanie has also toured extensively with her choirs, including three successful European tours.

From 2002-2018, Melanie served as Music Director and Cantor at St. Josaphat Ukrainian Catholic Cathedral in Edmonton. She has published various musical resources for the Ukrainian Catholic Church, most notably a hymnal and its accompanying recording entitled, *Sing to Our God* in 2008, which has been distributed throughout the world. Her current project is an extensive anthology of liturgical music, which she hopes to publish this year. Among other highlights, Dr. Turgeon's research endeavors include the publication of a book entitled, *Composing the Sacred in Soviet and Post-Soviet Russia* (2008), three recordings with *Heruvymy* Ukrainian Female Quartet, one with King's Choirs and a recent recording with *Kappella Kyrie*. Melanie has been involved with the Ukrainian Art Song Project for fifteen years, and she presently serves as co-director and faculty member of its annual Summer Institute.

NATHAN BOOTSMA



Nathan Bootsma is a dynamic performer who brings passion and professionalism to every stage. An accomplished vocalist, Nathan regularly performs with Pro Coro Canada, Edmonton's professional choir, and has been a member of the Alberta Youth Choir, the National Youth Choir of Canada, and Chronos Vocal Ensemble.

Nathan serves as the Music Director at The Gardens Community Church. He is also the Assistant Conductor of Ante Meridiem and Vocal Alchemy, and was the Director of Etown Augmented for four years. Dedicated to enriching lives through music, Nathan nurtures singers of all ages, backgrounds, and skill levels with a collaborative approach that emphasizes fun and artistic growth.

Nathan holds a Bachelor of Arts degree in Music from The King's University.

MAYANNA CARTER



Mayanna Carter is a 3rd year Bachelor of Music student studying Vocal Performance at The King's University. She has been singing in various choirs across Alberta since 2019, and became a member of *Kappella Kyrie* in 2025.

Since moving to Edmonton to attend university, she has had the wonderful opportunity to collaborate with other musicians and ensembles in projects such as *Canada's Ukrainian Nutcracker* by Shumka, and The Ukrainian Art Song Project's Summer Institute. Although her primary repertoire is Western Classical and opera, Mayanna enjoys studying musical theatre and contemporary music in her spare time.

KATHERINE TILBURY



Katie Tilbury is an expressive pianist originally from Lacombe, Alberta. She holds a Bachelor of Music degree from the University of Alberta and a Music Diploma in Piano Performance from Red Deer College. Katie is a versatile pianist and is happy performing contemporary, jazz and classical repertoire. She maintains an active private piano studio with over twenty-five students and is extremely passionate about music education. This dedication is shown not only through teaching studio lessons and masterclasses, but through her positions at The King's University and Concordia University where she works with instrumentalists in studio classes, and as a recital partner.

Through her work as a freelance soloist and collaborator, Katie has enjoyed playing wonderful works of choral repertoire with choirs in Edmonton including *Kappella Kyrie* Slavic Chamber Choir, Joyful Noise Choirs, Edmonton Children's Choirs, Choir Alberta and the Archbishop Jordan Choirs. Her most recent projects include participating as a Young Artist in the Ukrainian Art Song Project's Summer Institute in Toronto, and joining the Citadel Theatre Foote School staff for their summer programs. When she isn't at the piano, you can find Katie in her painting studio.

ANDREW VAN HECKE



From Barrhead, Alberta, **Andrew Van Hecke** is thrilled to be the apprentice conductor with *Kappella Kyrie* this year, assisting with rehearsals and performances. He holds a Bachelor of Music degree from the University of Alberta Augustana Campus in Piano Performance-Based Pedagogy, where he worked with multiple choirs as a chorister, collaborative pianist, student conductor and flautist.

Andrew is an aspiring conductor, collaborative musician, soloist, and music educator, having worked with many choirs such as The Augustana Choir, Alberta Youth Choir, and *Shumayela* of The Korora Choirs Association. Currently studying at the University of Alberta's main campus, Andrew is pursuing an Education degree, and is also a musician in the Edmonton Youth Orchestra.

ANDREW WHITESIDE



Born in Richmond, British Columbia, **Andrew Whiteside** is an in demand and versatile tenor in the Edmonton area. He holds a Bachelor of Arts in Music from Trinity Western University and a Masters in Choral Conducting from the University of Alberta. Recent performances as a tenor soloist include Ariel Ramirez' *Missa Criolla* and Mozart's *Missa Brevis in F*.

Andrew is a soloist on Benedict Sheehan's *Ukrainian War Requiem* recording, which won a 2026 Juno Award for Classical Album of the Year. Andrew served as apprentice conductor with *Kappella Kyrie* for the 2023-24 and 2024-25 seasons. He has been a member of The Canadian Chamber Choir since 2023 and Pro Coro Canada since 2021.

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The Aid for Artist fund of the Canada-Ukraine Foundation provides an opportunity for the Canadian community at large to support the arts and artists of Ukraine so that they may continue to preserve and advance Ukrainian Culture through all genres of visual and performing arts.

Kappella Kyrie Slavic Chamber Choir is pleased to be donating \$5.00 from the sale of each *Alleluia* CD to the Canada-Ukraine Foundation Aid for Artists. Ordered through our website or purchase at today's concert.

SING WITH US!

Kappella Kyrie is holding voice placements for the upcoming 2026-2027 season.

If you are interested, please contact Melanie Turgeon at
melanie.turgeon@kingsu.ca



APPRENTICE CONDUCTOR

In 2022, *Kappella Kyrie* established a conducting apprenticeship position to provide an opportunity for aspiring conductors to develop and grow their skills in a supportive choral environment.

If you are interested in applying to be *Kappella Kyrie's* Apprentice Conductor for the 2026-27 season please contact Melanie Turgeon for application details at
melanie.turgeon@kingsu.ca



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SLAVIC CHAMBER CHOIR



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